

# S. STOJOWSKI

Op. 19

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## Cinq Miniatures

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# MINIATURES

## Nº 4 Barcarolle.

A M<sup>lle</sup> Paulette Denisane.

Sigismond Stojowski.

Op. 19 - Nº 4.

Andantino con moto.

PIANO.

*p* *espress.*

*cresc.* *simile*

*sempre dim. poco rall.*

*a tempo*

*cresc.*

*molto espress.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The tempo is marked 'a tempo'. The first measure has a 'cresc.' marking. The second measure has a 'molto espress.' marking. The music features flowing sixteenth-note passages in both hands, with some slurs and accents.

The second system continues the musical piece. It features similar sixteenth-note passages in both hands, with some slurs and accents. The dynamics and tempo remain consistent with the first system.

*dim. e rit.*

*a tempo*

*p*

The third system begins with a 'dim. e rit.' marking. The tempo is marked 'a tempo'. The first measure has a 'p' (piano) dynamic marking. The music features a mix of sixteenth-note runs and chords, with some slurs and accents.

*poco rit.*

*a tempo poco più mosso*

*poco string.*

The fourth system starts with a 'poco rit.' marking. The tempo is marked 'a tempo poco più mosso'. The first measure has a 'poco string.' marking. The music features a mix of sixteenth-note runs and chords, with some slurs and accents.

*scherzando*

The fifth system begins with a 'scherzando' marking. The music features a mix of sixteenth-note runs and chords, with some slurs and accents. The dynamics and tempo remain consistent with the previous systems.

*poco a poco calando e dim.*

*rit.*

*lento*

*mf espress.*

*rit.*

*a tempo*

*p*

*stringendo*

*mf*

*poco a poco, dim. e calando*

*rit.*

*mf lento*

*p*

Tempo I.

*molto p* *cresc.*  
*sempre legato*

*molto cresc.*

*f* *p*

*accel.* *rall.* *espress.*

*p a tempo*

*poco a poco cresc.*

*dim. et rit.*

*p a tempo*

*stringendo*

*legg.*

*ben staccato sempre*

*dim. e calando*

*pp*

*m. s.*

*Red.*

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